



CrimethInc. Guerilla Film Series, Vol. 1

Two-Disc DVD Set, 312 Minutes (5 hr. 12 min.), \$10ppd



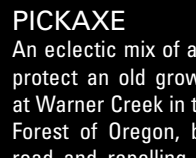
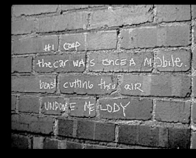
Our first DVD release features two discs loaded with some of the finest films in modern anarchist filmmaking: three feature-length documentaries (*Pickaxe*, *Breaking the Spell*, and *The Miami Model*) and five short films.



New commentary tracks recorded by the filmmakers are included for the films *Pickaxe*, *Breaking the Spell*, and *Auto-Revision*. All films are in English. All three features have subtitles in Spanish and English, additionally *The Miami Model* has Portuguese subtitles. Disc Two includes computer-accessible DVD-ROM content including MP3s, PDFs, and other assorted documentation & reading materials. NTSC format, Region-Free.



Watch the trailer at www.crimethinc.com.
\$10 delivered to your door, order online or through the mail to: CrimethInc. / PO Box 13998 / Salem OR 97309

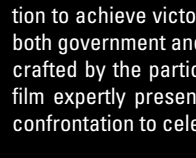
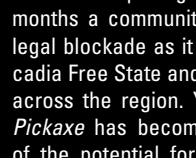


PICKAXE

An eclectic mix of activists take a stand to protect an old growth forest from logging at Warner Creek in the Willamette National Forest of Oregon, blockading the logging road and repelling the State Police. Over months a community builds around the illegal blockade as it develops into the Cascadia Free State and similar actions spread across the region. Years after its release, *Pickaxe* has become a classic document of the potential for grassroots direct action to achieve victory against the forces of both government and big business. Lovingly crafted by the participants themselves, the film expertly presents every moment, from confrontation to celebration. [94 min.]

THE MIAMI MODEL

Against the prescribed template of paramilitary oppression, information warfare, and profit above all values, activists converge in Miami to demonstrate grassroots resistance, creative action, and international solidarity—a clash between competing visions of globalization, soon to be known as the Miami Model. Indymedia activists shot hundreds of hours documenting the 2003 FTAA protests in Miami and shaped it into a documentary that cuts through the mass media blackout to reveal the brutal repression and assault on civil liberties that took place, as well as the inspiring alternatives to capitalist globalization that were also in full effect in Miami. [91 min.]



BREAKING THE SPELL

An hour-long look at the 1999 Seattle WTO protests and the anarchists who traveled there to set a new precedent for militant confrontation, this documentary picks up where *Pickaxe* left off. Filmed in the thick of the action, including footage that aired nationally on *60 Minutes*, it captures a moment when world history was up for grabs. [63 min.]

FIVE SHORT FILMS

An hour of shorts with three documented thinktank experiments (*Safetybike* [3 min.], *How to Turn a Bicycle into a Record Player* [13 min.], *Auto Re-Vision* [26 min.]) and two CrimethInc. essays recreated for the screen by SubMedia (*Join the Resistance*, *Fall in Love* [17 min.], *Why I Love Shoplifting From Big Corporations* [5 min.]).

